



Wakefield Press MEDIA RELEASE

For further information, review copies or to arrange an interview, please contact: Poppy Nwosu on (08) 8352 4455 or email: poppy@wakefieldpress.com.au

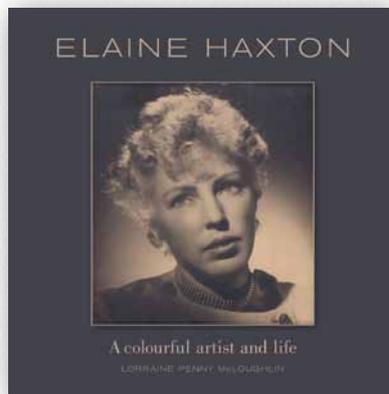
Release date: 01 April 2021

Elaine Haxton

A colourful artist and life

Lorraine Penny McLoughlin

April 2021, Full colour t/out, Jacketed HB, 192 PP, 290x280, ISBN 9781743057698, \$79.95



This book celebrates the extraordinary life of artist Elaine Haxton and illustrates with beautiful reproductions the range and quality of her work, asserting her rightful place as a significant twentieth century Australian artist.

From the time Haxton entered East Sydney Technical College aged 14, art became her passion and her livelihood, and she was always searching and learning. Although based in Sydney, at various times she studied in London, New York, Paris and Kyoto, and experiences in many countries continually expanded her approaches to art.

Through hard work, flair and endless energy, she produced fine work in many spheres, always seriously reviewed and respectfully acclaimed. At the same time, she lived in a social whirl, a darling of the press, but loved and rewarded in the top echelons of the Australian art world.

Lorraine Penny McLoughlin grew up on a farm in the South East of South Australia, an experience which shaped her interests and approaches to life. She began her working life as a teacher, both in Australia and overseas, before moving to a variety of public administration and political positions in Adelaide, mainly in education, the arts and economic development, often involving rural communities. Since retiring, she has taken a lead in the establishment of an arts festival and literary events in her new district of Yankalilla. In her previous biographies of Barbara Robertson, George Tetlow and the Pearses, all local residents at the time of writing, she reveals her love of art and her passion to honour the stories of creative people.

A new book by Lorraine Penny McLoughlin celebrates the extraordinary life of artist Elaine Haxton and illustrates with beautiful reproductions the range and quality of her work.

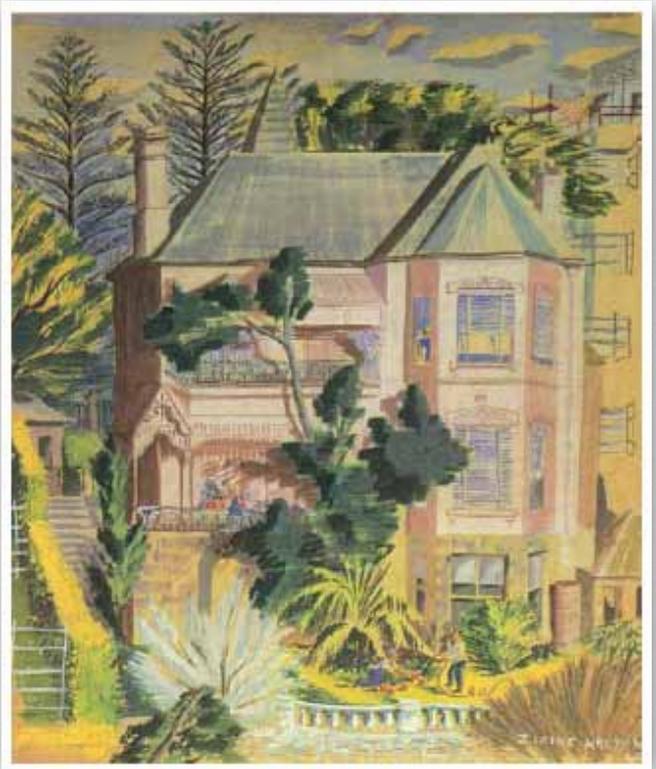


LEFT: *German Girls*, oil, c. 1937, oil on board, 50 x 60 cm, photo Grant Hancock

Elaine Haxton is an artist waiting to be rediscovered for a new generation.

Though once loved and rewarded in the top echelons of the Australian art world, Elaine Haxton's impressive legacy has since been all but forgotten.

Lorraine Penny McLoughlin's fascinating study of the artist's life and work reasserts Elaine Haxton's rightful place as a significant twentieth century Australian artist.



ABOVE: *Early Colonial Architecture*, 1941, gouache on cardboard, 60.3 x 50.8 cm



LEFT: *Street Scene*, 1942, oil on board 44 x 37 cm, photo Grant Hancock